



ELIZABETH VON OEHSEN

DESIGNER & ILLUSTRATOR
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PROFESSIONAL SUMMARY

Art director, designer, and illustrator with an MFA in Graphic Design from MICA. Experience as an editorial art director, illustrator, and designer, branding studio designer, and independent magazine art director and publisher. I create visually compelling, engaging, and effective design solutions that uplift causes and communities.

EDUCATION

Maryland Institute College of Art, MICA, Baltimore, MD
Masters of Fine Arts, Graphic Design. Class of 2021.

Rhode Island School of Design, RISD, Providence, RI
Bachelor of Fine Arts, Illustration. Class of 2014. Dean's List.

EXPERIENCE

Art Director, News Designer, & Editorial Illustrator, The Washington Post

Washington, D.C., 2022–Present

Art Director of Health & Science print section, Style print section designer, editorial illustrator, interactive designer. Produce print layouts, online interactive experiences, social media content, editorial illustrations, and comics. Selects, assigns, and art directs photographers and illustrators. Collaborate with editors, journalists, developers, video and photo teams, freelancers, and other newsroom designers to produce award winning content. Stay up to date with design and illustration trends to ensure TWP brand is fresh and appeals to a young and diverse audience.

Founder, Manager, & Art Director, PaperJam D.C. DIY Music Magazine

Washington, D.C., 2020–Present

Founder and editor of independent D.C. music magazine, available at paperjamdc.com and in local D.C. stores. Coordinate art direction, publication design, copy editing, web design, social media coordinator, editorial illustration, journalism, motion graphics, & merch design. Manage large team of contributors, outreach, & distribution. Organize, promote, and execute PaperJam community events including issue release concerts, lectures, and panel discussions. PaperJam is included in D.C. Public Library punk zine archive and University of Maryland punk zine archive.

Graphic Designer, Mission Agency

Maryland, 2021–2022

Designer at Baltimore branding studio. Clients include Nike, Johns Hopkins University, STX Lacrosse, Towson University, and Maryland Science Center. Create brand campaigns with social, web, print, and motion assets. Collaborates with design team to execute brand strategies, presents final work to clients.

SKILLS

Art Direction, Design, Illustration, Animation Visual identity, publication design, print design, web design, typography, photo editing, information architecture, UX/UI, social media content creation. Visual narrative, editorial and book illustration, murals. Animation, motion graphics, GIFs, video/sound editing.

Arts Education Curriculum and lesson plan design, student portfolio development, supply management, admissions, evaluation, event execution.

Computer Adobe Creative Suite: Photoshop, Illustrator, InDesign, After Effects, Animate. Figma, Sketch, InVision. Slack, Google Workspace, Outlook.